

# ドラゴン桜



人生を  
変えろ!  
東大へ  
行け!

モーニングKC  
3  
三田紀房

モーニングKC  
ドラゴン桜  
3  
三田紀房



9784063289480

雑誌 42664-48

ISBN4-06-328948-6

C9979 ¥514E (D)



1929979005146

モーニングKC 定価 本体514円  
(税別)  
講談社

東大合格請負漫画!!

井國士・桜本による落ちこぼれ高校の再建計画、  
その内容は東大合格者100人!!

企業収益、給与、ボーナスの評価、  
社会はすべて

数字という結果を求めている

学校も、数字と結果が好き

開き直っているのだ

2004年度  
東大合格者の声

—見奇抜に見える英語学習法は  
受験生にとって良いヒントに  
なるはず— (文責: 藤 野 誠)

受験生のみならず、社会人にも役立つ!  
150Pには受験小論文の神様・  
樋口裕一氏の特別講義!



来年  
は君だ!

東大へ行け!!  
講談社

私はドラゴン桜を導き、三度首を  
かしげ、十度首を縦に振った  
それはとてつもない偉業だ  
全日本にまで知られるまでには  
何年かかっているが東大受験、いや大学受験  
全般においても最も大切なものであると思  
える。一年間、東大に向けて勉強を  
進めたのは私であるが、盲点の選  
続であった (理系2部 佐野 龍)

東大合格者の声  
四年度

本報の登録30歳以上になる東大に受  
かるための効率よい勉強法や  
テクニックを書いてあるので役に立  
つ。進学校生だけでなく、どの層にも取  
りかきやすいので平易に読み、東大は難  
関であるというイメージを払拭出来  
る (理系1部 桜山 智樹)

ドラゴン桜はモーニングで好評連載中!

何を見ても何を聞いても  
刺激と発見があるはずなんだ

なるほど……  
これが勉強ってやつか……

**三田紀房** 単行本ラインナップ

サンマガKC

甲子園へ行こう!

1~15巻

クロカン

全27巻

(日本文芸社刊)

**大人気発売中!!**

モーニングKC 688  
ドラゴン版 //

328948-6

イブニングKC

野球漫画の職人が描く、  
本格スカウト物語!!

**スカウト誠四郎**

**三田紀房**



1~2巻完結

# ドラゴン校



人生を  
変えろ!  
東大へ  
行け!

三田紀房

# ドラゴン桜

モーニングKC

3

三田紀房



人生を変えろ！  
東大へ行け！

モーニング  
KC948

ドラゴン桜

3 三田紀房

講談社

# ドラゴン桜



3

三田紀房

# THE STORY SO FAR:

AN IDIOT SCHOOL CALLED RYUUZAN IS IN DANGER OF CLOSING.

THE LAWYER, SAKURAGI, WHO CAME TO SETTLE THE DEBTS SUDDENLY CHANGED HIS MIND AND DECIDED TO REBUILD THE SCHOOL BY MAKING IT FAMOUS BY SENDING STUDENTS TO TOUNDAI.

SAKURAGI CREATED A SPECIAL ADVANCED CLASS, IN WHICH THERE ARE TWO STUDENTS, MIZUNO AND YAJIMA. WITH THE HELP OF THE LEGENDARY TEACHER, YANAGI THEY'VE BEGAN TO UNDERGO A SPARTAN TRAINING CAMP.

MIZUNO AND YAJIMA; WHO HAVE BEFORE NOW NEVER SAT STILL IN A CHAIR FOR LONG, THEIR JOURNEY, LITTLE BY LITTLE, TOWARDS TOUNDAI HAD BEGUN.

NOW, FOR THE SAKE OF MAKING IT INTO A SUPER ELITE SCHOOL, ALL THE TEACHERS OF RYUUZAN HIGH HAVE UNDERGONE A RE-EMPLOYMENT TEST.

**THERE IS ONLY ONE YEAR LEFT!!**

# THE TIPS ON GETTING INTO TOKUAI SO FAR:

EVEN MORE EFFICIENT METHODS OF LEARNING WILL BE TAUGHT!!

1. FOR CALCULATIONS, MAKE IT A HABIT TO NOT THINK!

*In the instant the question is in front of you, solve it like a machine and as though you're enjoying it!*

2. FOR BASIC CALCULATION QUESTIONS, POINT CONFIDENCE AND GET 100% EACH TIME!

*99% is the same as getting 0%, don't spoil yourself!*

3. SOLVE THE LONG PROBLEM QUESTIONS FIRST!

*The longer the question is, the more conditions it sets. This will reduce the time you need to think!*

4. BY CREATING YOUR OWN QUESTIONS, YOU WILL GET USED TO PROBLEM QUESTIONS.

*Questions are not something that fall from the sky. Questions are created by people for your sake so you will solve it.*

5. DO NOT TAKE YOUR NOTES FROM OR PERUSE YOUR TEXTBOOKS!

*Even if you use your highlighter to highlight the main points, it won't go into your head!*

6. WHEN YOU HAVE YOUR HALF HOUR THINKING, YOUR BRAIN WILL BECOME MORE ALERT!  
WRITE DOWN WHAT YOU WANT TO REMEMBER!

*It's 10 times more effective than visualizing for memory!*

ドラゴン校

**Period 20**

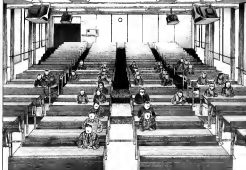


# THE TECHNIQUE OF ESSAYS



# ドラゴン校











THE QUESTION HAS  
TO SHOW MY  
CHARACTERISTICS



WELL, IF I  
TALK ABOUT  
SOMETHING  
GENERAL LIKE  
WHY SCHOOLS  
EXIST...



THIS IS  
HARDER THAN  
I EXPECTED...

NOT TO  
MENTION, I  
HAVE TO  
CREATE A  
FITTING  
ANSWER...



THAT MAN  
WANTS TO  
CREATE AN  
ELITE SCHOOL,  
THAT'S WHY...



MAKE THE  
CONTENTS  
MORE  
DEFINITE...

For preparation, the most  
important thing is...

Ino Maruoka

THE ROLE OF  
A GIRL PREP  
SCHOOL...  
SOMETHING  
ALONG THE  
LINES OF  
THAT...















IT'S YOUR  
FIRST  
SENTENCES!  
THAT IS  
WHERE THE  
PROBLEM IS!

HOW CAN  
TELL BY  
JUST  
READING  
THE FIRST  
SENTENCE!





WENT REAR-END FIRST UP  
"TO TAKE A  
SCHOOL INTO HIS  
ELITE SCHOOL.  
WHAT CAN THE  
TEACHERS DO TO  
FOR THE SAKE OF  
DECREASING THE  
STUDENT'S  
BURNOUT?"



IF I HAD TO CHOOSE,  
THE QUESTION WHO-  
SHOULD I CHOOSE?

"WHAT OTHER ASPECTS  
ASIDE FROM STUDYING  
WOULD BE HELPFUL  
FOR AN ENTRANCE  
EXAM PREPARATION?"



"IS IT ACCEPTABLE  
FOR THE SAKE OF  
CHANGING FOR  
PREPARATION FOR  
UNIVERSITY, TO  
GIVE SOME A  
STUDENT'S  
PERSONAL  
SPACE?"

AND WHAT WAS  
WRITTEN BY  
TAKAHARA-  
SEISEI.



ONLY THESE  
THREE PEOPLE  
NARROWLY  
PASSED...



AND THAT IS  
"THE HEART OF  
A VOLUNTEER"  
AND "THE  
MENTALITY OF  
SERVING".



MIYAMURA-  
SENSEI  
PASSED,  
ISN'T THAT  
STRANGE?

THAT'S  
IMPOS-  
SIBLE..



DON'T  
SAY  
THAT



THEN WHY  
DID THE KID  
OF RESULT  
DO THAT?

IT IS  
BECAUSE  
THERE IS AN  
ELEMENT  
THAT YOU  
DEFINITELY  
LACK



YOU HAVE TO  
CONSTANTLY  
ASK YOURSELF,  
"HOW CAN I  
MAKE THEM  
UNDERSTAND?"



IF WHAT YOU CAN  
NOW EXPRESS YOUR  
THOUGHTS TO OTHER  
PEOPLE IS TO BE  
ABLE TO DO THIS  
WELL, YOU HAVE TO  
STAND IN THE  
MINDSET OF  
OTHERS.



IF YOU DON'T DO  
THAT AT THIS RATE,  
YOU WILL BECOME  
THE SELF-CENTERED  
EXAMPLE IN THE  
TEXT BOOKS  
READING.



COULD IT BE THAT  
YOU'VE ALWAYS  
USED THIS SORT  
OF ATTITUDE IN  
THE CLASSROOM?





1. IN SHORT BUT CLEAR WORDS, OUTLINE THE THEME OF THE ESSAY.

2. ASK YOURSELF, WHY YOU SELECTED THAT THEME  
WHAT KINDS OF QUESTIONS ARE RELATED TO THAT  
THEME

3. THINK ABOUT AND CREATE A GENERAL OPINION ON  
THAT THEME

4. REPHRASE YOUR QUESTION, NOW IS YOUR OWN  
OPINION OPPOSITE TO THE GENERAL SOCIETY?  
CHANGE YOUR "GENERAL OPINION".

5. FINALLY, REPHRASE YOUR QUESTION SO THAT IT IS EASY  
TO UNDERSTAND AND TO OBTAIN MARKS

WHEN HAVING TO  
CREATE A RESEARCH  
QUESTION, FOLLOWING THESE  
GUIDELINES WILL  
DO YOU GOOD



TO CREATE A SHORT SENTENCE, REMOVE ANY FOUR  
WORDS IN THE TOPIC SENTENCE AND EXPRESS THE  
RELATIONSHIP BETWEEN THE PERSPECTIVES CLEARLY.

TRY WHAT YOU CAN TO EXCLUDE THE USE OF PERIODS  
WHEN REWRITING.

USE CONJUNCTIVES SUCH AS "THEREFORE", "SO THAT"  
AND "HOWEVER" TO CLASH LIKE TWO SENTENCES  
TOGETHER.

THE TECHNIQUES  
TO MAKE  
SOMETHING  
MORE EASY TO  
UNDERSTAND  
ARE





GARDEL  
PREPARATION AND  
THE CONSTANT  
REPETITION. IN  
SHORT, A PERSON  
WITH TECHNIQUE

THIS TYPE OF  
TECHNIQUE  
SHOULD NOT BE  
AN UNUSUAL  
MANIFESTATION  
YOU HAVE TO  
CONSTANTLY  
MAKE AN  
EFFORT TO  
GROW



ABOVE ALL, HE  
WAS THE DRIVE TO  
COMPLETE HIS  
GOAL. PASSION  
SO TO SPEAK.

IS A PLANNER,  
A PRESERVER  
AND A MAN OF  
ACTION



A MAN WHO  
HAS TECHNIQUE  
OUGHT TO BE  
RESPECTED  
BY LARGE  
CROWDS.









HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITING, JOURNALISM, ART, EDITING,  
CLEANING, TYPING, JURY, PHOTO READING,  
OR LPA, AND MORE!

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)



ドラゴン桜

**Period 21**



# LESSON REFORM





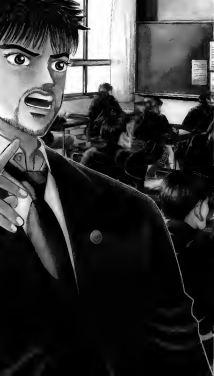
IT IS SAID, THAT  
IN THE RUSSIAN  
HIGH SCHOOL,  
THE TEACHERS  
READ THE TEXT  
BOOKS.



ADD WORDS OF  
THE IMPORTANT  
POINTS ON THE  
BLACKBOARD



WHICH WILL  
THEN BE  
COPIED INTO  
THE STUDENT'S  
WORKBOOKS



THE SO CALLED  
EVERYDAY CLASS  
DEFINITELY WON'T  
BE CARRIED OUT  
THAT WAY.





YOUR CURRENT  
CLASSES ARE  
DULL AND  
BORING

TO SAY IT  
PLAINLY...



RATHER, THEY  
SLEEP OR  
DAYDREAM.

THAT'S WHY  
STUDENTS  
ARE MORE  
WAITING FOR  
TIME TO GO  
BY



YOU DECIDE  
TO LEAVE THEM  
AND JUST  
MOVE YOUR  
WAY THROUGH  
THE SCHEDULE.

WHEN YOU ARE  
ALSO CAUGHT  
UP IN THIS, YOU  
DON'T MAKE  
ANY PROGRESS.





AS IT IS, NOT  
DISCUSSIONS,

CORPORATE  
AND PRESS  
CONFERENCES,

THESE THINGS ARE  
NOTHING MORE  
THAN CALMLY  
MANAGED RITUAL  
CEREMONIES.



ALREADY FOR YEARS  
WE'VE BEEN ABLE  
TO CONDUCT  
THAT KIND OF CLASS



SAYING  
THAT KIND  
OF THING  
ISN'T DOING  
ANYTHING BUT  
A DISGRACE



IT'S  
START  
WITH THE  
BOTTOM  
LINE



WELL THEN,  
WHAT WOULD  
YOU DO?  
PLEASE  
EXPLAIN IN  
DETAIL...



THE MAJORITY  
OF THE REFORM  
HIGH  
SCHOOL'S  
CLASSES WILL  
CONSIST OF  
TESTS.





I'LL GIVE A  
DETAILED  
EXPLANATION OF  
THE SITUATION  
ONCE WE GET TO  
THE PRACTICAL  
STAGE. FOR NOW  
I'LL ONLY SAY  
AS MUCH.



TESTING



THE POINT IS, THAT  
THE REASON THE  
STUDENTS HAVE  
NO WILL TO STUDY  
IS BECAUSE THERE  
IS NO STIMULUS

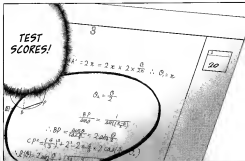


IN THE NAME  
OF STANDARD-  
IZATION, THE  
COUNTRY APPS  
RESTRICTIONS  
AND STEALS THE  
CHANCE FOR THE  
STUDENTS TO  
GROW.

SINCE EVERY BODY  
IS THE SAME, THE  
STUDENTS HAVE  
FOR CHANCES TO  
NOTICE THEIR OWN  
CHANGE AND  
DEVELOPMENT



THEN THE STUDENTS WILL BE ABLE TO SEE THEIR OWN GROWTH WITH THEIR OWN EYES. IT WILL PROVIDE RESULTS.





THE MAXIMIZATION OF  
COMPANY PROFIT,  
SALVAGE AND  
BOUNDS...

IN ALL CASES  
SOCIETY SEEKS  
NUMERICAL  
RESULTS.



HOWEVER,  
THINGS ARE  
THE THINGS  
STUDENTS  
HATE  
MOST...

YOU CAN'T  
THINK THAT  
THEY'LL  
TAKE IT  
HAPPILY



THAT IS HERELF  
A BELIEF, IN FACT,  
BOTH CHILDREN  
AND ADULTS,  
EVERYONE  
LOVES BRAGGS.



IT WOULD BE  
GOOD TO TAKE  
AN ABOUT TURN  
AND OPENLY  
LIKE NUMBERS  
AND RESULTS.

BECAUSE  
NUMBERS ARE  
FORCED TO  
CONTAIN A  
COOL-HEADED  
AND IMPERSONAL  
IMAGE, CONFLICT  
IS BORN





I WON'T STOP  
PEOPLE FROM  
LEAVING  
HOWEVER, THOSE  
WHO HAVE AN  
INTEREST IN THIS  
NEW SYSTEM...

THOSE WHO  
CHALLENGE  
THEIR AMBITIONS,  
I WILL USE THEIR  
ACCOMMODATION



EVERYTHING IN  
THIS SCHOOL HAS  
CHANGED...

THE ONLY THING  
LEFT IS FOR  
YOU PEOPLE TO  
CHOOSE...  
HOW ABOUT IT?









WHAT DID YOU COME HERE FOR?

ANCE TO MEET YOU.



I AM HALLACK, IN CHARGE OF WATH.



I WANTED TO SEE YOU STUDY. I WAS WORRIED. SINCE YOU WERE AWAY FOR UNIVERSITY.



THE OTHER DAY WHEN I GAVE THE TEST, THE TEACHER IN CHARGE, SAKURADA, TALKED TO ME ABOUT TOMORRE. BUT TO BLUFF TO THAT EXTENT...



NO, MADAM. HALLACK-KUN REALLY IS TRYING TO GET INTO TOMORRE.













# Titania

TRANSLATIONS

## DRAGON ZAKURA

TRANSLATION	KIDDER & HARUMI
PROOF READING	ANGRYGERMANKID
CLEANS	REPEI
TYPESETTING	SEADRAGON
QUALITY CHECK	ANGRYGERMANKID

Visit our website  
for more translated goodies!  
<http://t7.invisionfree.com/Titania/>

ドラゴン校

**Period 22**

TEXTBOOKS ARE  
MORE THAN  
ENOUGH!









AK...  
NOT AT  
ALL..



ARE YOU  
THE TYPE OF  
PERSON WHO  
DELIBERATELY  
LOOK UP THE  
THINGS THEY  
WEREN'T TOO  
SURE ON IN A  
TEXTBOOK?



OWNU RIGHT.  
STUDYING  
FIRST STARTS  
FROM WHAT  
YOU ALREADY  
KNOW.



IT IS  
DIFFERENT  
FROM A  
DICTIONARY.  
THE BOOK IS  
OFTEN NOT  
VERY HELPFUL.

THE BOOKS ARE  
PROBABLY REALLY  
THICK, MAKING IT  
DIFFICULT TO FIND  
WHAT YOU'RE  
LOOKING FOR.





LISTEN UP...  
FROM THE  
BEGINNING  
STUDY AIDS  
WERE ONLY...



USE. IT'S  
BECAUSE YOU  
ALREADY HAD  
THE FIXED IDEA  
WHICH IS HARD  
TO COME OUT  
OF



THAT MEANS,  
WHILE STUDYING  
WITH TEXTBOOKS,  
THEY SERVE AS  
AN ASSISTANCE

"REFERENCE"  
BOOKS...



THEN  
WHY DOES  
EVERYONE  
BUY THEM?

HOWEVER, FOR  
THE BASIC, THE  
TEXTBOOKS ARE  
MORE THAN ENOUGH.  
STUDY AIDS ARE  
INFORMATIVE BUT  
THERE IS TOO MUCH  
INFORMATION AND IT  
IS DIFFICULT TO USE  
IT AS A TEXTBOOK





IN CLASS,  
WHEN I START  
THINKING,  
"WHAT AM I  
DOING?" I  
STARTED TO  
HATE IT.



IF  
THEY DIDN'T  
HAVE TO, THE  
TEACHERS  
WOULDN'T  
CARE ABOUT  
US.

BUT  
CLASSES  
GENERALLY  
JUST WENT  
ON LIKE  
THIS.



I REALLY  
DON'T  
UNDER-  
STAND  
YOU!

BUT THAT'S  
BECAUSE...

IT'S NOT JUST  
THE TEACHER'S  
FAULT. IT WAS  
YOUR FAULT FOR  
NOT PROPERLY  
LISTENING TO  
THEM AND NOT  
DOING YOUR  
HOMEWORK  
ADEQUATELY.



EVEN THE  
TEACHINGS OF  
SARASHI OYAM  
SCHOOL HAS  
BEEN CARVED  
OUT AS THE  
STANDARD OF  
THE TEXTBOOK



YOU WILL BE  
ABLE TO GET  
GOOD GRADES  
AND IMPROVE  
THIS WAY

THE INTER-  
SOCIETY OF THE  
TEXTBOOK IS  
MORE THAN  
SATISFACTORY  
IF YOU FOLLOW  
THE TEXTBOOK  
TO GRASP YOU  
SHOULD HAVE  
NO PROBLEM



THAT'S WHAT  
IS ABOUT  
WHEN I SAID  
THAT STUDY  
AIDS AREN'T  
NECESSARY



WHEN IT'S NOT  
THE TOWN  
EXTRAORD  
EXAM NOTING  
CHALLENGE THE  
TEXT BOOK IS  
MORE THAN  
ENOUGH TO  
REPLACE THE  
STUDY AIDS



YOU CAN PASS  
THE TOUFAI  
ENTRANCE EXAM  
IF YOU FREELY  
UNDERSTAND  
WHAT IT'S IN  
THE TEXTBOOK.

THIS MEANS  
THAT THEY  
WOULDN'T INCLUDE  
QUESTIONS IN  
WHERE THE  
CONTENTS ARE  
NOT INCLUDED IN  
THE TEXTBOOK!

日本の歴史







1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



で解ける。

Aの正解とBの正解は互いに排反であるから、求める確  
 $P(A \cup B) = P(A) + P(B)$

$$= \frac{5}{18} + \frac{12}{18} = \frac{17}{18}$$

【例】 本問より①のしるし②③を利用すると、③の確  
 率を求めることができる。

$$P(A \cup B \cup C) = P(A) + P(B) + P(C) - P(A \cap B) - P(A \cap C) - P(B \cap C) + P(A \cap B \cap C)$$

【例】 A、Bの範囲と①の  
 値、それぞれA、Bとする  
 の図のように、①点P、Q

(1) CがBまたはBと一  
 らABCの範囲に属する

(2) CがA、Bを除く範囲  
 となる

$$\angle CAB = \angle EAB = 90^\circ, \\ \angle C = 90^\circ \text{ となるから、}$$

THE FACT THAT  
 THERE IS A  
 REFERENCE  
 TOO IS PROOF  
 OF A GOOD  
 QUESTION  
 AGGREGATOR.

→ 1から7をすべて1枚取り出す場合

の数は

$$= \frac{7!}{1!1!1!1!1!1!1!} = 7!$$

よって、求める確率は

$$\frac{7!}{7!} = 1$$

In the numerator there are 100  
 possible ways

In the event that the cards  
 chosen must be bigger or equal  
 to 5 there are 100 ways

Therefore the number of ways to  
 pick the card 7 is 60 + 50 = 110. To  
 calculate the probability of  
 obtaining the number 7 out of 7 out  
 of 4 cards from the numbered cards  
 $1/100 = 60/100 + 50/100 = 110/100$

【例】 Aから1枚取り出す

(1)  $a_1$  のとき

$$a_1 = a_1, a_2 = a_2, a_3 = a_3, a_4 = a_4$$

これを満たす  $a_1, a_2$  の数は、1から4までを許して  
 並び、かつ  $a_1 \neq a_2$  となる。



REACHING THE METH-  
 ODOLOGY OF SOLVING  
 QUESTIONS SPEAKING  
 FROM A QUESTION  
 AGGREGATOR WILL  
 SHOW WHY YOU HAD  
 THAN REACHING THOSE  
 VAGUE STONE HERE



WELL, RIGHT NOW WE'RE NOT  
 AT THE STAGE WHERE THE  
 QUESTIONS IN  
 THE TEXTBOOK  
 ARE MORE THAN  
 ENOUGH FOR  
 YOU TO SOLVE





IF IT'S  
LIKE THAT,  
IT'S FINE.  
IT'S NO  
PROBLEM  
AT ALL.



THE OTHER  
TEACHERS.  
MOST OF THEM  
SEEM TO BE  
LEAVING THE  
SCHOOL. WHAT  
ARE YOU GOING  
TO DO?



OF COURSE...  
I USED TO  
ACQUIRE THE  
NECESSARY  
PERSONNEL.

ARE YOU  
GOING TO  
SCOUT OTHER  
TEACHERS?



AH IS THAT SO?  
I WONDER WHAT  
THE TEACHERS  
WILL BE LIKE?



JUST  
WAIT AND  
SEE...



© 2007 JUMP & SHUE INC.





THE FILE OF  
BOOKS THAT  
SALMA'S MOTHER  
BOUGHT WITH HER  
ALONG WITH THE  
LUNCHBOXES



STUDY  
ACROSS  
WHICH  
ONE'S?



SHE'D THAT TO PASS  
TODAY'S TEST BOOKS  
ARE MORE THAN  
ENOUGH. AND ABOUT  
NOW QUESTIONS IN  
THE EXAM WILL ONLY  
COME FROM THE  
TEXTBOOKS

BUT THEN  
SHUNJI-SAN  
SAID "THEY'RE  
USELESS" AND  
IN THE USUAL  
MANNER,



EVEN THOUGH I  
CAN'T FULLY  
COMPREHEND  
THE TEXTBOOKS,  
I SOMETIMES  
GET THE FEELING  
THEY AREN'T  
ENOUGH



BUT SOMETIMES I  
WONDER... IS ONLY  
STUDYING WITH  
TEXTBOOKS  
ENOUGH TO PASS  
INTO THE HARDEST  
UNIVERSITY?





THE TOKYO U  
NEWSPAPER!



SO THEY  
HAVE A  
NEWS-  
PAPER...



THIS IS THE  
NEWSPAPER  
FROM LAST  
AUTUMN.











## DRAGON ZAKURA

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANXD
CLEANS	REIREI & DEATS
TYPESETTING	HEATHER
QUALITY CHECK	ANGRYGERMANXD

Visit our website  
for more translated goodies!  
<http://t7.invisionfree.com/Titania/>

ドラゴン桜

**Period 23**

READ THE  
TODAI  
NEWSPAPER!



# ドラゴン桜





I HADN'T THOUGHT  
THIS SORT OF THING  
WOULD BE PRINTED  
IN THE TOWN  
NEWSPAPER...



IT'S NOT  
UNREASONABLE  
TO BE SURPRISED  
ANYHOW, THIS PAPER  
IS FILLED WITH RE-  
PORTS ON THE EN-  
TRANCE EXAMS.







THIS IS AN UPPER-  
CLASSMAN'S TAKE  
ON TEXTBOOKS

通算第326号

ち 参 考 書

図書印

現代文

文 12 読解題正

7/20/17 302

HURRY UP  
AND READ  
THAT PART  
OUT!

WAIT!  
WE HAVE  
TO READ  
THIS PART  
FIRST!

東大入試  
16th EDITION  
16th EDITION

THE "SPECIAL  
EDITION BEFORE  
THE ENTRANCE  
EXAM" ALSO HAS  
THE FEELING OF  
BEING READ TO  
SCHEMATICALLY  
PREPARE FOR  
THE EXAMINATION  
SUCH AS THE  
PREPARATION OF  
SUBJECTS AND  
THE EVALUATION  
METHODS!



For the Creative English exam, it  
seems that one needs to bring the  
knowledge of a teacher.

"I want to advise you to  
understand the textbook  
clearly."

- Supposedly naive  
professor

FIRSTLY, THE LEC-  
TURERS IN TOURAJ  
ESTEE THEM-  
SELVES AS THE  
HIGHEST ACADEMIC  
AUTHORITY IN  
JAFAM.

IN SHORT,  
THE QUESTIONS OF THE  
BOARD MUST BE  
FOLLOWED UP TOGETHER  
THEY WILL HAVE A GOOD  
VIEW OF STRAIGHT-FOR-  
WARD QUESTIONS COMING  
FROM THE JAFACS.  
AS THEY HAVE THE  
ADVANTAGE OF BEING  
THE LEAD OF  
JAFAM'S EDUCATIONAL  
SYSTEM.



For each one of the questions, a  
number of study must be. They will  
hold a meeting to then decide on  
one opinion. Then they continue their  
meeting with fast opinion.

If you can receive  
strongly worded questions,  
it's because you're  
a teacher.

-Comment of a teacher  
student.

The first paper itself is top named,  
it has a reputation.  
The papers are printed in person or  
in smaller institutions.



NOT JUST INCLUDING  
THE ENTRANCE EXAM  
QUESTIONS OF THE  
JAFAC METHOD ON  
RESEARCH, TOURAJ  
ALSO FOLLOWS THE  
MAIN STREAM AND  
"RIGHT METHOD" OF  
DOING THINGS.

The important places is often  
taken surrounded by superficial  
sentences.

- Comment of a Touraj student



I'M GLAD THAT  
ACTING FOR OUR  
TEACHING IS OF  
HELP BEING AT A  
MIDDLE SCHOOL

BUT PEOPLE  
WON'T GET MOV-  
INGALLY FROM  
ABOUT THE  
NEWSPAPER,  
RIGHT?



I GET IT MORE, THE  
TEXTBOOKS CON-  
TAINING ON THE  
BASICS. SINCE THE  
QUESTIONS ARE DER-  
IVED FROM THE  
BASICS, TEXTBOOKS  
ARE IMPORTANT



WE'RE  
EMBRACING YOU  
WITH OUR  
STAFF. TODAY  
I'M PLEASED  
TO HAVE YOU

AS EXPECTED  
OF SAKURAGI-  
SENSEI



IS THAT THE  
EXTENT OF  
BOTH OF  
YOU?



AH,  
I'M SO  
GLAD.





I KNOW THAT,  
I'VE HEARD  
VARIOUS  
THINGS FROM  
SARUKASHI-  
SEUGI.

I'M  
TAKAHARA,  
A MATH  
TEACHER.



HUH?  
HOW DID  
YOU—



HAVE YOU  
COME TO  
ANNOUNCE YOUR  
RESIGNATION  
TO SARUKASHI-  
SEUGI?









IN REVERSE, FOR  
THE "BULLSHITTED"  
ONE, KNOWLEDGE  
AND INFORMATION  
THAT ONE LUCKILY  
GOT IS A POWER-  
FUL TOOL.



IT SHOWS  
THAT BEING  
"IGNORANT"  
IS A SCARY  
THING.







TO OBTAIN THIS  
DATA, WE CAN'T  
RELY ON JUST  
COMMONSENSE AND  
LOGIC OR LEARN  
FROM OTHERS

THAT MEANS, EVEN  
WHEN YOURS ASSUM-  
ING YOUR OPINION IS  
CORRECT, OR WHEN  
YOURS FABBING A  
JUDGMENT, YOU  
CAN'T DO THE WITH-  
OUT BACKGROUND  
INFORMATION



INVESTIGATING  
THINGS YOUR-  
SELF... AND WHEN  
YOU DON'T UN-  
DERSTAND, ASK-  
ING ABOUT IT...



I SEE  
SO THE  
ANSWER IS  
"STUCKING"

AH, WE ARE  
CURRENTLY  
TRAINING TO  
BECOME "BU-  
LIGHTENED",  
RIGHT?



YOU TWO SEEMED  
TO HAVE THOUGHT  
OF A LOGICAL  
CONCLUSION...

YES, THAT'S  
THE COR-  
RECT AN-  
SWER!



BUT  
YOU'RE  
STILL AT  
LEVEL  
THREE.



THEN DON'T  
CALL US IDIOTS  
ANYMORE!



WELL, THAT  
KIND OF AGE  
GAP WE'RE  
ABOUT TO  
START THE  
HIGHT CLASS  
ROOM!



ARGH,  
WHAT IS  
THIS?



YOU SEEM TO  
BE SURPRISED.  
IT'S THE FIRST  
TIME YOU SAW  
STUDENTS OF  
THIS SCHOOL  
THRU WATERE,  
RIGHT?



THOSE TWO, IN  
THIS MANNER, HAVE  
LEVEL-HEADILY  
CREATED THEIR  
OWN OPINIONS.





I WILL



TELL HIM, IN THIS  
SCHOOL... I PLAN  
TO IMPLEMENT MY  
OWN IDEALS ON  
EDUCATION



MR. SAHARA... BEFORE  
THAT, COULD YOU  
TEACH US JUST A  
LITTLE BIT FROM THE  
TEXTBOOK?

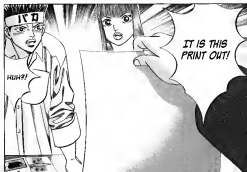
NEAR... MAY I  
BETTER TO  
REALLY UN-  
DERSTAND THE  
THINGS IN THE  
TEXTBOOK?



NOW THEN,  
LET'S START  
THE NIGHT  
CLASS









## DRAGON ZAKURA

TRANSLATION	HARUMI
PROOF READING	FOREVER
CLEANS	DBEATS
TYPESETTING	PEACHES AND CREAM
QUALITY CHECK	FOREVER

Visit our website  
for more translated goodies!  
<http://t7.invisionfree.com/Titania/>

I MADE A BRAIN FART  
WHEN TRANSLATING  
THIS SENTENCE.

**"SELF-STORAGE#00000"**

THE MISTAKE HAS BEEN  
CORRECTED IN THE  
PREVIOUS CHAPTER.

SORRY FOR ANY  
INCONVENIENCE CAUSED!

FAHRE: (THE MOTHER TRANSLATOR OF ONE OF  
DRAGON JEWEL).



ドラゴン校

**Period 24**

# "QUESTION PRINTOUT SOLUTION"!













SO NOW, WHAT  
I SAID ABOUT  
NOT ISSUING  
TEXT BOOKS...



I WILL EX-  
PLAIN THE  
STUDYING  
METHOD  
LATER.



LISTEN UP,  
YOU TWO HAVE...



LESS THAN A  
YEAR UNTIL THE  
ENTRANCE EXAM.  
ACTUALLY YOU  
ONLY HAVE 7 AND  
A HALF MONTHS  
UNTIL THE EXAM.

AND RESULTS  
ARE LESS  
THAN 9  
MONTHS  
AWAY.



THAT'S WHY YOU  
MUST UN-  
DERSTAND A COM-  
PLETELY NEW  
METHOD TO GET  
INTO TONDAI.



WITH THE TIME  
LEFT, IT WOULD  
BE IMPOSSIBLE  
TO GO THROUGH  
ALL THE TEXT  
BOOKS USED IN  
THREE YEARS OF  
HIGH SCHOOL.



THAT'S  
TRUE.

AH... I  
SEE...



AFTER THOR-  
OUGH REPEATED  
PRACTISING,  
YOUR BASIC  
ARITHMETIC  
HAS IMPROVED.

THIS CAMP HAS  
COME TO ITS  
LAST STAGE.  
YOU TWO HAVE  
GOTTEN USED  
TO STUDYING  
AND HAVE IN-  
CREASED YOUR  
STAMINA.







IF YOU SPEND THE  
TIME OVERLY, YOU  
GET 25 MINUTES  
BUT NOTING UP  
AND CALCULATING  
TAKES AT LEAST  
25 MINUTES.



THAT LEAVES YOU  
WITH LESS THAN 10  
MINUTES TO FIGURE  
OUT HOW TO SOLVE  
THE QUESTION



THAT MEANS  
THAT WE SHOULD  
USUALLY BE  
AWARE OF THE  
AMOUNT OF TIME  
WE USE ON EACH  
QUESTION.

WHEN DISCUSS-  
ING A QUES-  
TION, IT'S A  
WASTE OF TIME IF  
YOU SPEND 10  
MINUTES THINKING  
AND NOT WRITING  
ANYTHING DOWN



THE MOST IMPORTANT THING IN EXAMS IS HOW TO BEGIN SOLVING THE QUESTION?

THIS MEANS, THAT YOU HAVE TO DECIDE HOW TO MASTER THIS QUESTION FROM THE START!

$$\begin{aligned} \psi_{\text{max}}(t) &= 1 \\ t &= 20 \text{ s} \times 100 + \\ &= 130 \\ t &= (1) f \cdot t = (1) \cdot 4 \\ 0 + 17 + 100 &= 117 \\ 2 + 20 \neq 10 & \end{aligned}$$



IF YOU STUMBLE IN THE WORK PROCESSION,

IN THE END, IT'D CAUSE YOU TO BE UNABLE TO REACH THE GOAL.



FOR DIAGRAM QUESTIONS, WITH DEANS LINKS TO ASSIST YOU, THE ANSWER WILL BE MUCH CLOSER.



FOR DIAGRAM QUESTIONS, IT'S IMPORTANT TO DETERMINE X.



WITH THOSE METHODS IN MIND, LOOK AT A QUESTION AND WITHIN THREE MINUTES, VISUALIZE WHAT THE FIRST STEP TO SOLVING THE QUESTION IS IN YOUR MIND



IF THE START OF SOME METHOD TO SOLVE THE EQUATION IS THE SAME, THEN IT'S CORRECT

AFTER THREE MINUTES, LOOK AT THE ANSWERS IMMEDIATELY



IT'S ALRIGHT TO NOT WRITE OR CALCULATE THINGS, SO YOU CAN BE EXPOSED TO A LOT OF QUESTIONS WITHIN A SHORT PERIOD OF TIME

AS THOUGH YOU'VE DONE THE QUESTION, ADVANCE TO THE NEXT ONE. IF YOU'VE GOT IT WRONG, READ THE SOLUTION CAREFULLY





MISSED, FACHA.  
NO MATTER WHAT,  
YOU MUST SHOWER  
YOURSELF WITH A  
LARGE NUMBER OF  
QUESTIONS! AS  
THOUGH YOU WERE  
SHOWING IN A  
HANDSOME!

TODA



ALSO, BECAUSE  
TODAY ASKS A LOT OF  
BASIC QUESTIONS,  
THE MORE YOU BEFORE  
YOURSELF TO DIFFER-  
ENT TYPES OF QUESTIONS,  
THE MORE LIKELY YOU ARE TO COME  
ACROSS A QUESTION  
THAT CAN BE SOLVED  
WITH A METHOD YOU'VE  
USED BEFORE



IT DOESN'T  
IMPROVE YOUR  
CALCULATION  
ABILITY AND  
HELP YOU RE-  
MEMBER HOW  
TO SOLVE THE  
QUESTION.

HOWEVER,  
YOU WON'T BE  
ABLE TO EX-  
TEND YOUR  
KNOWLEDGE  
WITH THIS  
METHOD



EVERYDAY WE  
WILL HAVE 50  
MINUTES OF FREE  
LITERATURE,  
SPEND AN HOUR  
ON FRACTURES  
NOW TO WRITE THE  
IDEAL ANSWER

AND SPEND AN  
HOUR ON THE  
"TRICKS" ABOUT  
THE START OF HOW  
TO SOLVE AN  
EQUATION" METHOD  
WE WILL COMBINE  
AND DO THIS IN TWO  
HOURS AND A HALF



ALRIGHT,  
LET'S START  
TURN YOUR  
QUESTIONS  
OVER.



LOOK AT 5  
QUESTIONS  
AT ONCE.  
YOU HAVE 5 MIN-  
UTES TO THINK  
ABOUT THEM.

THESE QUESTIONS ARE FROM MID-OLD SCHOOL, WEAR THESE



ALRIGHT,  
LET'S GO!  
READY, SET  
GO!



AFTER 5 MINUTES  
HAVE ELAPSED,  
LOOK AT  
THE ANSWER.



- (1) There is a series with three odd numbers. The sum of the squares of the smallest and largest numbers is 10 more than the square of the sum of the middle number and 7.



AN, I  
SEE!



The sum of the squares of the smallest numbers is 10 more than the square of the sum of the middle number and 7.

Let the middle number be  $x$ .  
 Then the left side is  $(x-2)^2$  and the right side is  $(x+2)^2$ .

$$(x-2)^2 = (x+2)^2 + 10$$



WHAT'S LEFT IS  
WRITING OUT THE  
FORMULA TO  
SATISFY  
THE QUESTION



ALRIGHT... I  
DID IT! IT  
MATCHES!

WHERE  $x$  IS THE BOX NUMBER, THE THREE  
NUMBERS ARE " $x-2$ ", " $x$ " AND " $x+2$ " RESPECTIVELY  
$$(x-2)^2 + (x-2)^2 + (x-2)^2 = 10$$



AH... I  
SEE! YOU  
HAD TO  
MAKE THE  
NUMBER  
 $x$ !



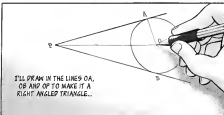
THREE MIN-  
UTES ARE UP,  
SABARA LOOK  
AT THE AN-  
SWER.



- (2) Two tangents are drawn at A and B so that it meets at point P.



Prove that  $PA = PB$





ALRIGHT!  
I DID IT!



AND USE THE  
PYTHAGORAS  
THEOREM!



THREE  
MONTHS' IF,  
LOOK AT THE  
ANSWER,  
NEEDS



ALL I SEE YOU  
OPEAK IN LINES  
TO MAKE IT A  
RIGHT ANGLED  
TRIANGLE..







ALRIGHT!  
FROM NOW  
WE'RE IN-  
CREASING  
OUR FACE!



IF MATH,  
IF YOU CAN  
GET HARDS,  
YOU'LL THINK  
THAT YOU'RE  
SMART AND  
CAN CONQUER  
EVERY!

LISTEN UP! THE  
FUNDAMENTALS  
OF STUDYING  
IS HARD!  
WHETHER YOU  
LIKE MATH OR  
NOT IS THE  
TALKING POINT!



WHEN THAT  
HAPPENS YOU'LL  
NATURALLY BE  
MORE  
ENTHUSIASTIC TO-  
WARDS OTHER  
SUBJECTS,  
AND MAKE AN EF-  
FORT TO STRIVE  
FOR RESULTS!





# Titania

TRANSLATIONS

## DRAGON ZAKURA

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANID
CLEANS	REIREI
TYPESETTING	PEACHES AND CREAM
QUALITY CHECK	FOREVER

Visit our website  
for more translated goodies!  
<http://t7.invisionfree.com/Titania/>

HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANUP, TRANSLATION, PHOTO READING,  
OC, LPA, AND MORE!

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)



ドラゴン版

**Period 25**

# THE COMMENCEMENT OF THE SPARTAN TRAINING CAMP













00111







THOUGH I'VE MADE  
THE SPECIAL  
ARRANGEMENT  
CLASS FOR  
TALL KIDS  
AFTER SCHOOL...



AND  
I'VE GIVEN  
BUSHIDA AND  
JAPANESE  
THOUGHTS  
NO MATHS  
HOW MUCH THE  
THERE IS. THERE  
WOULDN'T BE  
BUSHIDA

AND WE'LL  
CHANGE THE FACT  
THAT THERE PRO-  
BABLY AREN'T  
ANY MORE  
BUT THEY'LL  
BE AT HOME



THAT IS THE  
ONLY WAY TO  
LIVE AT THE  
LEVEL OF  
BUSHIDA

THOUGH THE MOST  
EFFICIENT METHOD  
IS THE 10 THOUS  
COUNT... BUT I  
WON'T TELL YOU  
HOW TO DO  
IT. THAT'S UP  
TO YOU. THAT'S  
YOUR DECISION



AND  
BUSHIDA  
FOR BUSHIDA



THAT IS THE...  
ON THE 10...  
THAT BUSHIDA  
TEACHERS  
THAT I'VE INSTRUCTED  
YOU TO FIND  
THE 10...  
GOING UP





I ALWAYS THINK  
ONE DAY I'M  
GOING TO LEAVE  
THIS HOUSEHOLD  
AND LIVE ON  
MY OWN



I WANT  
TO GET  
AWAY  
TODAY...



THIS...  
MY HOUSEHOLD  
WENT INTO  
STORAGE. BUT  
IT'S NOT A  
PLACE WHERE I  
WANT TO STAY.













TO CLEARLY UNDER-  
STAND THE WORKS  
YOU'RE DOING  
MAKES A LOT TO  
WANT YOU TO  
FIND OUT THE  
TRUTH ABOUT  
YOURSELF  
AND YOUR  
FUTURE



THAT IS IN-  
CLUDING THE  
30 WORKS  
YOU'RE LEAVING  
DURING THE  
FIRE



THE RESULTS OF THIS  
WAY OF THINKING  
IS THAT IT WILL  
HELP YOU GET  
USED TO THINKING  
ABOUT HOW TO  
HANDLE ISSUES



ALSO,  
IN THE TOWN  
BEHIND THERE WILL  
BE A SECTION  
WHERE THERE IS A  
FREE BRIDGE  
CROSSING THE RIVER  
OF THINGS IS  
NECESSARY FOR IT



HOWEVER, THIS IS  
NOT SOMETHING  
YOU CAN LEARN  
SIMPLY OVER-  
NIGHT. JAPAN  
WANTS TO BE  
ON THE LEVEL OF  
LEARNING THE  
MATHS



AND THE REALITY  
IS HE DO NOT CON-  
SIDER A FRACTION  
OF THE PROBLEM-  
AND BUT ONE  
THING, HOW WILL  
NOT BE ABLE TO  
ADDRESS THE  
QUESTION



WITH GRAPHS  
GETTING ACCUR-  
RACY TO YOU  
COULD BEAT THE  
RECORDS ON  
THAT DAY AND THE  
IT'S CONTENTS AS  
FOR YOUR VIEW



THE QUESTION IS  
HOW CAN WE  
GET KNOWLEDGE  
THAT WE HAVE  
SUSPICION THAT  
THIS KNOWLEDGE  
CAN BE APPLIED  
TO THE PLACE IN SOCIETY



ENTRANCE EXAM  
QUESTIONS AND  
THE IMMEDIATE  
PREPARATION  
STUDIES SEEM TO  
GIVE AN IMAGE  
THAT GENERAL  
KNOWLEDGE IS NOT  
HELPFUL, BUT THAT  
SPEA IS ESSENTIAL  
INSTEAD

EXAMINATION  
QUESTIONS ONLY  
CONSIDER THE STU-  
DENTS TO CAREFULLY  
OBSERVE EXISTING  
SOCIETY. SO TO  
SPEAK, THE EXAM-  
INERS WILL HAVE TO  
OFTEN A WINDOW OF  
VIEWPOINT  
TO SOCIETY







BUT WHAT'S  
THE POINT IN  
GETTING INTO  
TODAY,  
NOW ARE



FOR THE  
SAKE OF  
FASHION,  
YOU HAVE PRE-  
PARED LITTLE  
BY LITTLE



THAT IS TRUE..  
THEY MIGHT NOT  
HAVE A REASON,  
THERE'S NOT  
MUCH DIFFERENCE  
BETWEEN AN  
UNIVERSITY IN  
JAPAN



SHAME ANY-  
THING, NOTHING,  
EVERYTHING,  
IS PERMISSIBLE,  
IT'S BETTER TO  
GAIN EXPE-  
RIENCE

WELL, PEOPLE  
ABROAD IS WHO  
KNOW EXACTLY  
WHAT THEY'RE  
DOING WITH THEM-  
SELVES IS RARE





THERE ARE MANY  
BENEFITS OF GET-  
TING INTO TOUHAI  
COMPARED TO  
OTHER INSTITUTIONS.  
THE POWER IN THE  
NAME OF THE  
SCHOOL IS STILL  
STRONG.

IT'S HARD TO  
OBTAIN IT  
EVEN IF IT HAS  
NO DRAWING.



WITH THIS,  
THE TRAINING  
CAMP HAS  
ENDED.  
YOU TWO,  
MAKE AN  
OATH WITH THE  
BOTTOM OF  
YOUR HEART  
ONCE MORE!



I WILL DEFI-  
NITELY GET  
INTO TOUHAI  
NEXT YEAR!



YEAH!

BELIEVE IN  
YOURSELF!  
YOU WILL  
DEFINITELY  
GET IT!



I WILL DEFINITELY  
TRY TO GET INTO  
TOURNAMENT!



ALRIGHT!  
THIS IS IT!



## DRAGON ZAKURA

DRAGON IS AN UNFINISHED TRANSLATION

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANID
CLEANS	SKAI
TYPESETTING	PEACHES AND CREAM
QUALITY CHECK	FOREVER

Visit our website  
for more translated goodies!  
<http://bit.ly/lvaHRP>

HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANUP, TRANSLATION, PHOTO READING,  
OC, LPA, AND ETC.

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)



ドラゴン桜

**Period 26**

ENTER, THE ENGLISH  
TEACHER!



# ドラゴン桜









THERE ARE  
SPECIAL ESTAB-  
LISHED CLASSES  
INTENDED FOR  
THE FIRST AND  
SECOND YEARS  
FOR THOSE WHO  
WANT TO STUDY.  
PLEASE COME  
TO ME.



THE SPECIAL  
ADVANCED  
CLASSES IS  
WELL LOOK-  
ING FOR PEOP-  
LE WHO ARE  
INTERESTED  
IN JOINING!



PLEASE AN-  
SWER THESE  
QUESTIONS. IT  
WILL DECIDE  
THE CLASS AL-  
LOCATIONS, SO  
PLEASE THINK  
CAREFULLY.



IYO-SEN-  
SEI, WHAT  
DO YOU  
MEAN BY  
THAT?

HEY! WE'RE  
NOT GOING  
TO HAVE  
CLASSES  
ANYMORE?



IT HAS BEEN  
DECIDED THAT  
EACH ROOM  
WILL HAVE ITS  
OWN RESPECT-  
IVE SUBJECT.  
PLEASE TAKE  
YOUR LES-  
SONS THERE.



IT'S ONLY  
WHAT HE  
SAID, THAT HE  
WILL HAVE  
CLASSES IN  
DIFFERENT  
ROOMS.

OUR CLASS  
S-C WON'T  
CHANGE!  
OUR HOME-  
ROOMS AND  
ACTIVITIES  
WILL STAY  
THE SAME.



WE'RE  
TALKING  
THIS OUT  
SO WE CAN  
CHANGE  
THE PLACES  
THAT DON'T  
WORK.

IT DOESN'T  
MATTER  
WHERE WE  
ARE!

WHAT A  
FAN!



THE CHANGES  
WILL TAKE  
PLACE ON  
MONDAY NEXT  
WEEK, SO  
PLEASE TRY  
YOUR BEST  
EVERYONE!

WITH THAT YOU  
WILL TAKE UP A  
NEW STYLE OF  
STUDYING. AT  
ANY RATE,  
PLEASE JUST  
TRY IT OUT!





FIRSTLY, THE RESULTS OF THE QUESTIONNAIRE FROM THE STUDENTS SHOW THAT MORE THAN HALF DO NOT WANT TO STUDY.



NOW THEN, LET'S QUICKLY CONFIRM HOW WE'RE GOING TO PROGRESS.



IN SHORT, THIS CLEARLY SHOWS THE IMPORTANCE OF A MESSAGE, AS THEY WANT TO GET THE SAID SCORES AS THEIR FOCUS BUT THEN DON'T WANT TO PUT THE EFFORT IN

HOWEVER, THEY WANT TO ACHIEVE BETTER GRADES AND WANT TO BE THOUGHT OF AS SMART



IS WHAT WAS CAN WE FULFILL THESE NEEDS, HOW CAN WE PROVIDE SATISFACTION FOR THE STUDENTS AND THEIR PARENTS THERE ARE THE SCHOOL'S MANAGEMENT POLICIES HAVE CONCERNS

IN SHORT, STUDENTS... HAVE THE NEEDS OF GUESTS.



THEY WILL BE SE-  
LECTIVE FROM TO-  
ADWARD. IN THE  
INTERMEDIATE, MOST  
OF THE STUDENTS  
SUFFER FROM  
CROSS THE MIDDLE  
CLASSES. NEXT IS  
INTERMEDIATE  
CLASS.



WE WILL  
FIRSTLY,  
SPLIT THE  
CLASSES  
INTO 4  
LEVELS.

SPECIAL AD-  
VANCED CLASS.  
NEXT CLASS,  
INTERMEDIATE  
CLASS AND  
BASIC CLASS.  
STUDENTS WILL  
CHOOSE WHICH  
CLASS THEY  
WANT TO BE IN.



BUT PLEASE ADVISE  
THEM TO DO THE  
BASIC CLASS AS  
MUCH AS YOU CAN  
APPROACH THEM BY  
SAYING THAT THOSE  
CLASSES ARE MORE  
RELAXED AND MORE  
FRIENDS ARE GOING  
THERE.



THIS IS  
ONLY THE  
MATH  
PART...

THIS IS THE SI-  
MILAR OF THE  
PRE-3RD COURSE  
I MENTIONED  
BEFORE. I'D  
LIKE EVERYONE  
TO HAVE A  
LOOK AT IT.



ENGLISH AND  
JAPANESE  
ARE AROUND  
THE SAME  
LEVEL TOO.

WHATT?

(1)  $2+4=$  (2)  $7-3=$  (3)  $9+6=$   
(4)  $36-7=$  (5)  $18+5=$  (6)  $62-14=$   
(7)  $6\times 8=$  (8)  $4\times 3=$  (9)  $7\times 9=$   
(10)  $7+2-5=$  (11)  $9+43-11=$   
(12)  $3\times 16+4=$  (13)  $18\times 5-27=$   
(14)  $2\div 2=$  (15)  $16\div 8=$  (16)  $36\div 18=$   
(17)  $51\div 3=$  (18)  $72\div 9=$  (19)  $54\div 6=$

**WHAT IS THIS?!**





**THIS IS  
AMAZ-  
ING!**

**A  
PERFECT  
SCORE!  
SO YOU  
COULD  
DO IT!**

UH, WE'VE  
TRIED DOING  
THIS SORT  
OF THING,  
BUT IT DIDN'T  
WORK.

I GET  
THAT  
BUT...



THAT WAS  
BECAUSE, IN  
SHORT- YOU  
DIDN'T DO IT  
WELL...



YOU DIDN'T TREAT  
THEM PROPERLY  
AFTER THEY GOT  
THEIR SCORES  
BACK. SAY THAT  
THE STUDENTS  
GAINED A PER-  
FECT SCORE IN  
THAT TEST.



IMME-  
DIATELY,  
YOU'D GO  
"THIS



**YOU'RE  
SMART.  
I'M SO  
SHOCKED.  
I'M IM-  
PRESSED!**

**NO... I  
CAN'T BE-  
LIEVE IT.  
THIS IS  
AMAZING!  
IT'S PRE-  
FECT!**



**WELL,  
SOMETHING  
ALONG THE  
LINES OF  
THAT**



...



**COMPLETELY  
FLATTER THE  
STUDENTS  
TILL THEY'RE  
IN A GOOD  
MOODY**

**PRAISE THEM,  
PRAISE THEM,  
PRAISE THEM  
TILL THEY'RE  
HAPPY!**





AT FIRST WHEN  
THEY'RE BEING  
EXALTED,  
THERE'D BE A BIT  
OF EMBARRASS-  
MENT BUT ONCE  
THEY GET USED  
TO IT, THEY'D BE  
THROTTLED



THEY'D  
REACT AS  
THOUGH THEY  
WERE BEING  
TREATED AS  
IDIOTS,  
WOULDN'T THEY?

WOULD  
THAT  
ACTUALLY  
WORRY?



THEY'VE LOST  
THEIR MOTI-  
VATION AND  
SUBMITTED  
TO THOSE  
WORDS

SINCE ALL THE  
STUDENT'S HAVE  
ALWAYS BEEN TOLD  
SINCE THEY WERE  
YOUNG THAT  
"THEY CAN'T DO  
IT", "HORRIBLE"  
AND "NO".



WE WILL CHANGE  
THEIR PERCEPTION  
THEM WHEN THEY  
THINK OF THOSE  
PHRASES THEY'LL  
BECOME HAPPY AND  
THEIR CONFIDENCE  
WILL INCREASE  
EXCEPTIONALLY



NOW THEN,  
PLEASE  
STAND UP.

BUT WE'LL HAVE  
TO DO THIS TO  
PROVE HOW IT  
TRULY CAN  
SURPRISE  
PLEASE TRY IT



THAT'S  
AMAZ-  
ING!



LET'S  
GO!

LISTEN UP!  
BELL OUT  
AT THE TOP  
OF YOUR  
LUNGS!



AMAZING...

T-THAT'S...



THAT'S  
AMAZ-  
ING!



YOU'RE TOO  
SOFT! THROW  
AWAY YOUR  
EMBARRAS-  
SEMENT. THIS IS  
THE SERVICE  
FOR A GUEST.



T-THAT'S  
AMAZ-  
ING!







DIO-SENSEI,  
YOU PUT ALL  
YOUR EFFORTS INTO  
WORKING,  
YOU'RE SO  
COOL!

NO WAY!  
IT'S NOT  
LIKE THAT...  
SAY MORE!



SHANRA-  
SENSEI,  
YOU'RE SO  
CUTE! I BET  
GUNS CAN'T  
KEEP THEIR  
HANDS OFF  
YOU!

AH...  
NO  
WAY...



HEY... SAY  
SOMETHING  
BACK TO  
ME...

AHH,  
RIGHT...  
I'M  
SORRY.



NOW TOO,  
IT'S REALLY  
WONDER-  
FUL!

YOUR  
CLASSES  
ALWAYS  
HAVE GREAT  
PARTICIPA-  
TION!



WELL,  
PRAISE,  
PRAISE, TILL  
WE'RE ALL  
HAPPY!



THIS IS  
KAWAGUCHI,  
THE PERSON  
WHO WILL  
TEACH BOTH  
OF YOU  
ENGLISH  
STARTING  
TODAY.



I'M  
KAWAGUCHI,  
PLEASED TO  
MEET YOU!



YOU DON'T HAVE  
TO WORRY ABOUT  
ANYTHING RE-  
GARDING ENGLISH  
IN THE TODAY EN-  
TRANCE EXAMS. IF  
YOU LEAVE IT TO  
MR. YOU'LL BE  
MORE THAN FINE!



I'M  
SAKURA.

AH... I'M  
NEIUMO.





JUST LOOKING  
AT ENGLISH  
MAKES ME FEEL  
HORROR. I DON'T  
UNDERSTAND  
WHAT THINGS  
LIKE VERBS AND  
ADJECTIVES  
ARE.



WHEN?  
ALRIGHT, IN  
AROUND YEAR  
OF HIS FIRST  
YEAR IN HIGH-  
SCHOOL,  
IT WAS ALL  
GIBBERISH.



I DON'T GET  
THINGS LIKE  
PAST PERFECT  
TENSE... PAST  
PERFECT TENSE  
LOOKS LIKE  
PAST TENSE...

MOSTLY I DON'T  
UNDERSTAND THE  
GRAMMAR IN  
SPEAKING.



ALRIGHT, I  
KNOW WHAT  
TO DO THEN  
FIRSTLY  
WE'LL...



I SEE... IT'S  
THE HORRID "I  
DON'T UNDER-  
STAND WHY"  
PATTERN.





STOP SITTING  
ON A CHAIR  
AND DESK  
AND ERASE  
FEELING OF  
"STUDY" TO  
THIS!



FEELINGS ARE  
IMPORTANT  
IN ENGLISH.  
BRIGHTEN AND  
CHEER UP!  
HAVE FUN!



FIRST UP IS  
SOME WARM  
UP EXERCISES,  
TO WORK  
SOME SWEAT!



YOU TWO,  
CHANGE  
INTO YOUR  
SPORTS  
GEAR!



HUH?!



WHAT'S HE  
DOING?



## DRAGON ZAKURA

DRAGON IS IN THE PHASES

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANID & SACHAM
CLEANS	SHIRAH
TYPESETTING	SERINATA
QUALITY CHECK	ANGRYGERMANID

Visit our website  
for more translated goodies!  
<http://bit.ly/lvaHRP>

HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANER, TYPING, COPY, PHOTO, READING,  
OR LPA, AND ETC.

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)



ドラゴン校

**Period 27**

*PURI PURI MI*  
"PLEASE, PLEASE ME"





YES- LET'S  
REFRESH  
OUR BOD-  
IES AND  
SOULS!



A FIFTY  
SONS HOUR  
OF "PLEASE  
PLEASE ME"  
BY THE  
BEATLES





**A SENSE OF  
PITCH IS IMPOR-  
TANT IN ENGLISH!  
FIRST UP, LET'S  
WORK THE  
RHYTHM!**











YEAH!  
BOLDLY  
SING ONT  
THE PARTS  
YOU  
KNOW!

KANO- KANO-  
KANO- KANO-  
PURI- PURI- MI-  
OE- KAGA -  
PUR- JUU



EVEN IF YOU  
DON'T  
KNOW IT,  
JUST MIMIC  
MY AC-  
TIONS!



STEP  
TO THE  
SIDE  
NOW!



FALL  
INTO THE  
RHYTHM!

A- DO- WAN- CHU-  
SADO- KOPURI-  
BA- HU- NO- ZEI-  
ORU- RE- I- NA-  
NA- A- DO- ORU-  
EA- PURIUS- MI-  
JUUU-







OK— LET'S  
WRITE THIS  
IN ENGLISH



UM... RASH-  
NAI- A-  
SE- GE-KU  
- TO - NA  
-GAA...

YAJIMA,  
READ THIS  
PHRASE.

*Last night I said these words to my girl*

GOOD! WHILE  
STUDYING YOU  
GOT THE FEEL-  
ING TO IT, SO IT  
CAME OUT FEEL-  
ING SMOOTHLY,  
RIGHT?



UM... RASHTO-  
KUNTO- AI-  
SEDOO- DESU-  
NA-DO- TOU-  
NAI- GAARD-

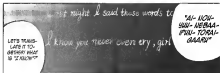


*Last night I said these words*

WELL THE  
MEANING IS...

"SAYO" IS THE  
PAST TENSE OF  
"SAY". "SAYO" IS A  
SPECIAL FORM OF  
PAST TENSE SO  
DEPUTELY RE-  
MEMBER IT.

"SAYOMA  
JOKO NIA  
KANGIRO IN  
NON ITANDA."







"I DON'T WANT TO START COMPLAINING". "COMPLAIN" IS "FUREI TO SU" WHEN REMEMBERING VERBS REMEMBER WHAT'S WRITTEN UNDERNEATH. "COMPLAIN ABOUT" MEANS "NI TSUTE FUREI WO NI" AND "COMPLAIN TO" IS "NI SHIKATTE FUREI WO NI." EFFECTIVELY IT MEANS "DASHI WO ITA-KUWA!" "BUT YOU KNOW THERE IS ALWAYS RAIN IN MY HEART" IS "DARE DO BOKU NO KOKORO HA ITSUWA ABE FURI."

"IT'S SO HARD TO REASON WITH YOU." "REASON" IS NOT JUST A NOUN, IT'S ALSO A VERB. REMEMBER THIS PHRASE FOR THE VERB, ALRIGHT? THAT'S WHY "REASON WITH" MEANS "NI WO TOKI TSUKERU" "KIMI WO SETOKU SUKI NI WA NAZUKASHI." "WHY DO YOU MAKE ME BLIND?" "MAKE" IS A BASIC VERB WHICH IS REALLY IMPORTANT. WHEN "MAKE" + PERSON + ADJECTIVE IS USED, IT EFFECTIVELY MEANS "NITO WO KENJOU NI JONTAI NI SURU" "MADE BOKU WO SURU NI SHITE SHIMAI NO?"

"LIKE I PLEASE YOU". "LIKE" MEANS "AFFECTION" BUT HERE "LIKE" MEANS "SIMILAR TO". THIS CHANGES THE WAY YOU USE IT, REMEMBER THIS! IT BECOMES "BOKU GA KIMI WO YORONO BARE TERU KOWA". "YOU DON'T NEED TO SHOW THE WAY, LOVE", IT COULD BE LOOSELY TRANSLATED AS "YOU DON'T HAVE TO SAY ANYTHING AND I'LL KNOW."

"WHY DO I ALWAYS HAVE TO SAY, LOVE?" "HAVE TO" IS THE SAME AS "MUST". "COME ON, COME ON, COME ON, COME ON. PLEASE, PLEASE ME LIKE I PLEASE YOU" IS THE SAME AS ABOVE.



IF YOU LOOK  
AT THE VOCAB-  
ULARY, WE'VE  
CLEARED ALL  
THE WORDS  
IN MIDDLE  
SCHOOL.

OH, HAH? <sup>7</sup>  
THIS IS ACTU-  
ALLY A SIM-  
PLE AND  
EASY SOUP  
TO UNDER-  
STAND?



WELL, THE  
LURICS ARE  
THING TO ASK  
WHY AM I THE  
ONLY GIVING  
HAPPINESS. ♪

THE SENTENCE  
"ONCE IN A  
WHILE, WE'VE  
GONE SERVICE"  
HAS A SOCIAL  
CONNECTION  
TO IT TOO.



THAT'S RIGHT! YOU'VE  
LEARNED ENOUGH TO  
UNDERSTAND MOST OF  
THE DEARIES' SOUP  
WITH ONLY THE KNOWLEDGE  
YOU LEARNED FROM  
MIDDLE SCHOOL.



IF YOU READER  
THINKS IT'S  
AND USE THEM FOR-  
GETTABLE, WHEN IT  
COMES TO READER.  
YOU HAVE A LOT OF  
SMILES THINKING  
YOU CAN USE.

ESPECIALLY SINCE  
THE LURICS AREN'T  
ABSTRACT, IF YOU  
PUT A STORY BE-  
HIND IT, IT'D BE  
REAL EASY TO UN-  
DERSTAND.



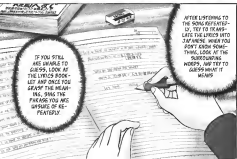
ALL THE WHILE  
ENJOYING  
YOURSELF AND  
HAVING THE  
FEELING OF  
PLAYING.

SO JUST BY TAKING  
A FEW SONGS AND  
MEMORIZING THEM,  
YOU'LL NATURALLY  
BUILD UP A SUB-  
STANTIAL FLUENCY  
IN ENGLISH.



AT FIRST, LISTEN  
TO THE SONG AND  
CONCENTRATE ON  
THE SHAPE OF EACH  
WORD WHEN  
YOU'RE FORMING  
THE WORDS. MAKE  
SURE YOU'RE SAYING  
IT OUT LOUD.

SO FOR  
STARTERS,  
MEMORIZE  
THIS.



IF YOU STILL  
ARE UNABLE TO  
GUESS, LOOK AT  
THE LYRICS BOOK-  
LET AND ONCE YOU  
GRASP THE MEAN-  
ING, SAY THE  
PHRASE YOU ARE  
SURE OF RE-  
PEATEDLY.

AFTER LISTENING TO  
THE SONG REPEATED-  
LY, TRY TO TRANS-  
LATE THE LYRICS INTO  
JAPANESE. WHEN YOU  
DON'T KNOW SOME-  
THING, LOOK AT THE  
SURROUNDING  
WORDS, AND TRY TO  
GUESS WHAT IT  
MEANS.



REALLY,  
THAT'S  
AWESOME!



IF YOU TWO EN-  
BRIGAS FOR AN  
HOUR, YOU'D HAVE  
MORE OR LESS  
STUDIED THE MID-  
DLE SCHOOL SYLLA-  
BUS!



THAT'S A GOOD  
IDEA! THE UN-  
FORTUNATE THING  
IS TO GET USED  
TO ENGLISH BY  
READING PRE-  
SENTATION IN CON-  
TACT WITH IT

FOR NOW, IF  
IT'S LISTENING  
WE CAN LIS-  
TEN TO IT ON  
THE WAY TO  
SCHOOL IN  
THE TRANS



KURE KURE

AND OF  
COURSE, KEEP  
THE IDEA THAT  
ENGLISH IS FUN  
TO LEARN!



SFX: RIPLE RIPLE







PRETEND  
RELAX, YOU  
HAVE TO  
ADAPT  
ENGLISH  
LIKE HOW YOU  
WERE WHEN  
HERE WERE  
SPEAKING THE  
FIRST...  
LANGUAGE...



BUT THE TWO  
OF THEM ARE  
TOO UPTIGHT  
TOWARDS  
ENGLISH, IT  
FEELS TOO  
FORMAL  
DOESN'T IT?



IT'D BE  
OK.

BUT THERE'S  
NOT ENOUGH  
TIME... IF THEY  
DON'T WARM-  
UP HEARTS...



IF WE CAN  
BREAK THE PRE-  
CONCEPTION  
THAT "ENGLISH  
IS HARD" THEN  
WE'D ADVANCE  
EVEN FASTER!





CAN YOU RE-  
MEMBER  
WHAT THIS  
WORD  
MEANS?!

cultivate



# **Titania** TRANSLATIONS

## **DRAGON ZAKURA**

BOOK 15 IN THE DRAGON PRINCESS

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANNO
CLEANS	SHIRAHAI
TYPESETTING	SEKINATA
QUALITY CHECK	HARUMI

Visit our website  
for more translated goodies!  
<http://bit.ly/lvaHRP>



## **Period 28**

DON'T USE A  
DICTIONARY!





# 「cultivate」







Mr. Miyagi was disappointed from just this at first.



Mr. Miyagi's thoughts about the word.









THIS, HE WILL  
WASTE A LOT OF  
TIME CHECKING THE  
DICTIONARY FOR  
EVEN UNFAMILIAR  
WORDS

BUT WHEN YOU'RE  
READING AN  
ENGLISH PASSAGE,  
YOU'D WANT TO UN-  
DERSTAND EVERY  
WORD



YEAH

THAT'S  
RIGHT



WHEN  
YOU ADVANCE  
SLOWLY, YOU'D  
START TO THINK  
THAT READING  
ENGLISH IS  
TROUBLE-SOME

AND START  
TO MISS  
READING  
ENGLISH  
BOOKS



TO AVOID  
CHECKING THE  
DICTIONARY  
FREQUENTLY

TO PREVENT  
THIS FROM  
HAPPENING,  
THE FIRST  
STEP IS...



BECAUSE IT  
WAS IN  
JAPANESE!

SADASHI IS  
THE SAME



HOW COME THAT  
POSSIBLE YET  
WE'LL BE  
BORN HERE  
CLEARLY?

HAN, ♀  
HOW COME?



BUT JUST WITH  
THE WORD "DE-  
CIDE", YOU  
COULD BRING  
ITS MEANING,  
RIGHT?



「Cultivate」

LET'S TRY  
FOCUSING ON  
THE PREFIX,  
"CULT"

IS THE FIRST  
Syllable "CULT"  
OF "CULTIVATE"  
SIMILAR TO ANY  
OTHER WORDS?

「Cultivate」

DID YOU COME  
UP WITH  
"CULTURE"?  
BOTH WORDS  
HAVE THE  
SAME PREFIX

→ Culture









THIS IS GOOD.  
THEY HAVE ALREADY  
BEEN CAPTURED BY  
KAWAGUCHI-SENSEI'S  
MAGIC!



BUT...IN  
COMPARISON  
TO MIZUNO,  
YAEGAMI DOESN'T  
LOOK LIKE HE'S  
FASCINATED AT  
ALL



HOWEVER, THIS IS  
VERY GOOD FOR  
START. THE PROBLEM  
LIES IN THE FUTURE  
KANSAGAKI-SCHOOL  
SAYS BEFORE-IT-YOU  
LOOK FROM HERE



DOES HE HAVE ANY  
METHOD TO OVERTURN  
THIS CONCEPT AND  
CREATE A NEW STUDY  
METHODOLOGY?



IT IS ALREADY  
DIFFICULT TO  
HAVE A PLAN TO  
COUNTER AGAINST  
THE ENGLISH  
EXAM, BECAUSE  
THIS RELIES ON  
AN ACCUMULATIVE  
AMOUNT OF  
MEMORIZATION



800-855-8746  
 800-855-8746  
 800-855-8746  
 800-855-8746  
 800-855-8746  
 800-855-8746  
 800-855-8746

...leave that God pl-  
was right about the general theory of  
relativity and the universe his sta-  
tement is certainly not true of the times  
people play in their daily lives like bag-  
chess but a game of backgammon with  
a throw of the dice at every turn. As  
result, it is hard to make (a) B  
in a world with regularity at (a) B  
decisions informed by the past are  
ter then decisions made at random.  
That has always been true and  
would expec



ENGLISH IS THE  
KEY TO SUCCESS.  
KAWASCHKI - PERFECT.  
WHAT DO YOU PLAN  
FOR 2007?



HOWEVER, IT IS  
UNDESIRABLE TO  
RENDER SO  
MUCH FOR BLAME,  
AT THE MOST  
(LARGE)

WED BOTH OF YOU  
FOUGH, THAT THERE  
ARE APPROXIMATELY  
60,000 WORDS IN  
THIS CONVERSATION



FROM NOW ON,  
YOU SHOULD  
NOT WORRY THE  
DICTIONARY.  
YOU SHOULD USE  
THIS REFERENCE  
BOOK. DEDICATED  
TO BE A TOOL FOR  
ANY UNIVERSITY  
WANTS YOU TO  
CONQUER.



A LITTLE MORE  
THAN 2000 WORDS!  
THIS REFERENCE  
BOOK ALREADY HAS  
1900!



FOR WORDS THAT  
CANNOT BE FOUND,  
YOU SHOULD USE  
THE ONLY ALIAS TO  
CHECK IT'S IN 10-  
MIN. IF YOU STILL  
CANNOT GUESS THE  
ANSWER, JUST  
COPY THE WORD



THEN WOULDNT  
THIS ASIDE THAT  
THIS THICK  
DICTIONARY IS  
UNUSABLE?



THE ENGLISH  
RENDERED FOR  
TOSUAI IS  
STAGGERINGLY  
MORE BASIC  
COMPARED TO  
OTHER  
UNIVERSITIES

THAT IS WHY  
YOU CAN  
SCORE HIGH  
MARKS JUST  
BY USING THIS  
REFERENCE  
BOOK



WHY IS  
THAT SO?

...BUT



NOT REALLY THE  
OUTCOURSE IS A  
REFERENCE  
BOOK THAT IS  
NECESSARY IT'S  
A VERY GOOD  
RESOURCE



ONE COULD  
ACQUIRE GOOD  
ENGLISH SKILLS  
IF ONE WOULD  
JUST MEMORIZE  
THESE PHRASES

BECAUSE THEY  
HAVE PERFECT  
EXAMPLES! THESE  
ARE PHRASES  
WHICH ARE IDEAL  
AND HEARTY



OH... IF I HAVE THE  
TIME, I WOULD  
WANT TO READ  
THROUGH IT  
THOROUGHLY...







UP TO NOW,  
HE...

YAJIMA...

STILL HAS A STRONG  
AVERSION TO THE  
ENGLISH LANGUAGE.



IT SEEMS LIKE  
HE'LL HAVE TO  
SPEND MORE  
TIME AND  
EFFORT TO  
BREAK  
THROUGH...



TEAM...



AT THIS RATE, ENGLISH  
WILL BECOME  
THE SUBJECT THAT  
BREAKS HIM. I HAVE  
TO DO SOMETHING...





# **Titania** TRANSLATIONS

## **DRAGON ZAKURA**

BOOK 15 IN THE DRAGON PRINCESS

TRANSLATION	HARUMI
PROOF READING	ANGRYGERMANNO
CLEANS	RENADOLL
TYPESETTING	PEACHESANDCREAM
QUALITY CHECK	HARUMI

Visit our website  
for more translated goodies!  
<http://bit.ly/lvaHRP>

HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANUP, TRANSLATION, PHOTO READING,  
OC, LPA, AND ETC.

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)



ドラゴン校

**Period 29**

# THE SPIRIT OF THE CHALLENGE









HOW IS IT...  
HE'S NOT  
BAD, RIGHT?  
ALTHOUGH HE  
IS RUDE



FORTUNATELY,  
HE DEVELOPED  
A GOOD  
RELATIONSHIP  
WITH THEM  
QUICKLY



THAT'S RIGHT.  
HIS ABILITY IS  
WORTH FEARS.  
NEXT WILL BE  
THE RESULTS. I  
HOPE TO SEE  
THE RESULTS  
SOON.



OK, THANKS  
FOR THE  
WARM WELCOME

WE JUST  
FINISHED THE  
LESSON



DON'T RUSH SO  
SOON. SUCCESS  
IS AFTER ALL A  
SUBJECT THAT  
NEEDS TO TAKE  
TO ACCOMPLISH  
YOUR FUTURE  
HAS TO BE SET TO THE  
FAR FUTURE



I'M  
Pleased TO  
MEET YOU  
I AM  
KARASMA

HI, I AM THE  
NEW TEACHER,  
KARASMA



HAIR, THICKED,  
MUSTACHE IS  
WONDER, AB-  
SORBS FAST  
AND HAS A  
STRONG  
CHARM FOR  
MACHETE



COMPARABLE,  
VALERIA HAS  
DIFFICULTIES.



HE WILL NOT  
ENJOY BUT, HE  
FEELS LITTLE  
CONCERNED.

HE'S THE TYPE WHO  
HAS TO REASON  
WITH LOGIC, IS  
STUBBORN, AND  
LACKS FLEXIBILITY.



OR I SHOULD  
SEE THAT HE  
FORGOTTEN A  
SOURCE OF  
REFLECTION,  
FROM THE  
DECEASED

HIS PERSONALITY  
REALLY SHOWS  
THAT HE HAS  
LEARNED  
ENGLISH.





THAT WAS BE  
BECAUSE, IN THE  
PAST, HE FAILED  
THE MIDDLE  
SCHOOL  
ENTRANCE  
EXAMINATIONS.



I AM AFRAID  
THAT IT IS BE-  
CAUSE HIS  
PARENTS, FOR  
THEIR POOR  
FORCED HIM TO  
DO SOMETHING  
BEYOND HIS  
ABILITY.



WHAT?  
SADAMA  
REGISTERED  
FOR MIDDLE  
SCHOOL  
BEFORE.

YES. I HEARD  
FROM HIS  
MOTHER THAT HE  
WENT FOR A  
MIDDLE SCHOOL  
ATTACHED TO A  
PRIVATE  
UNIVERSITY.



I'M SURE, AFTER  
HE STARTED  
ATTENDING A  
PUBLIC SCHOOL,  
HE HAS SHUT  
OUT ANY IDEA  
OF STUDYING.

FURTHERMORE,  
HE FAILED AND  
SUFFERED A  
SHOCK SINCE HE  
HAS A STRONG  
SENSE OF PRIDE.







OH  
YEAP, WHAT  
DO THINK OF  
SAWABUCHI, THE  
NEW ENGLISH  
TEACHER?



THE THINGS HE  
TEACHES ARE  
VERY FUN AND  
HE MAKES  
STUDYING VERY  
REFRESHING.



WTF KURUMA,  
WHY THE SUDDEN  
LOOK OF DISGUST-  
PROVAL?

WTF SA-  
ZUNA, WHY THE  
SUDDEN LOOK  
OF DISGUST-  
PROVAL?

NOTHING  
JUST THAT I  
STILL BELIEVE  
EASIER.

IS THAT  
SOP THAT'S  
GOOD.



IN THE BEGIN-  
NING, KURUMA  
ALREADY HAD  
SHOWN AN  
AFFECTION  
TOWARDS  
SOTRACE

I DON'T  
FEEL THIS  
WAY WHEN  
LEARNING



MY TEACHER ALWAYS GAVE ME THE FEELING THAT I SHOULD KNOW THE THINGS HE WAS TEACHING AND SO ON, SO I GOT LOST IN THE MIST OF LEARNING



IT'S TRUE THAT MY ENGLISH HAS ALREADY STARTED FALLING BEHIND SINCE MIDDLE SCHOOL...



BECAUSE ENGLISH IS A NEW SUBJECT TO MIDDLE SCHOOL STUDENT, THEY SHOULD HAVE STARTED TEACHING IN PRIMARY...



YES, THROUGHT-OUTION IS VERY IMPORTANT WHEN I HAD ENTERED MIDDLE SCHOOL I ALSO STOPPED STUDYING AND MY STUDIES FELL BEHIND IN A SINGLE SCHOOL TERM



NO, STARTING TO TEACH ENGLISH IN MIDDLE SCHOOL IS GOOD

HMP HMP



BECAUSE  
FOR MIDDLE  
SCHOOLERS,  
ENGLISH IS A  
COMPLETELY  
NEW SUBJECT.



A NEW  
SUBJECT.  
SO HOW IS IT  
GOOD?



YOUR RESULTS  
IN ELEMENTARY  
SCHOOL MIGHT  
BE CARRIED FOR-  
WARD INTO MIDDLE  
SCHOOL, LEAD-  
ING TO A HUGE  
GAP BETWEEN  
OVERCUL.



THINK ABOUT IT.  
ARITHMETIC BE-  
CAME MATHEMATICS.  
ENGLISH, SOCIAL  
STUDIES, AND EVEN  
SCIENCE ARE JUST  
CONTINUATION FROM  
THE ELEMENTARY  
SCHOOL. BELLARUS.



*BUT... EVERY-  
ONE STANDS  
ON THE SAME  
STARTING LINE  
FOR ENGLISH.*



FOR ENGLISH,  
THERE IS A  
POSSIBILITY OF  
YOU BECOMING  
AN "ABLE"  
CHILD.



YOU POSSESS A LOT OF ADVANTAGES IF YOU HAVE A GOOD GRASP OF THE LANGUAGE. MOST PEOPLE WHO READER FOR EXAMINATIONS FEEL ON ENGLISH TO PASS THE EXAMS.



FOR A SUBJECT THAT YOU ONLY START LEARNING IN MIDDLE SCHOOL, IT IS ALSO A NEW STARTING POINT AND A BIG OPPORTUNITY TO TURN THE TIDE.



AFTER THAT, IF ALL DEPENDS ON TRYING TO SCORE HIGH, DEVELOP SOME CONFIDENCE AND IT WILL ALL BECOME EASIER FOR YOU.

FURTHERMORE, THIS SUBJECT DOES NOT REQUIRE ANY SPECIAL KNOWLEDGE, JUST STUDYING ACCORDING TO THE TEXTBOOK IS GOOD ENOUGH.



AFTER ENTERING HIGH SCHOOL, THE SUBJECTS ARE MORE SPECIALIZED, IF YOU DON'T DO WELL IN ONE SUBJECT, YOU JUST HAVE TO TRY ANOTHER.

HOWEVER, EVEN IF YOUR ENGLISH IS BAD, IT DOES NOT MEAN IT IS THE END BECAUSE THERE ARE A LOT OF CHANCES TO START AGAIN.





IF YOU TAKE THE  
WRONG TRAIN, YOU  
ONLY HAVE TO  
CHANGE TO  
ANOTHER ONE



HOWEVER, THIS  
IS NOT ONLY  
APPLIED TO THE  
WORLD OF  
EXAMS. THERE  
ARE SUCH  
OPPORTUNITIES  
EVERYWHERE  
AFTER YOU  
ENTER THE  
SOCIETY.



EVERYONE WILL  
TRY TO ADAPT  
TO THE NEW  
ENVIRONMENT  
AND NATURE ...

SOMETIMES HE  
WILL SUCCESSFULLY  
ENTER, OR GET  
FORCED, INTO A  
NEW TERRITORY.



IT IS THE SAME  
LOGIC, TO USE  
THE STUDY OF  
ENGLISH TO  
NURTURE THE  
SPIRIT OF THE  
CHALLENGER.

NOT JUST DOING  
THINGS THAT YOU  
KNOW ... BUT FACING  
THE UNCERTAINTIES  
AND CHALLENGES  
AND OVERCO-  
MING THEM.







The character is only 'verb-ing' 'have' 'know' and 'get' and can usually replace the verb with something similar another verb to replace.

The first problem: The infinitive form of a verb without the particles 'to' and 'to be' 'have' and 'be'.



OH...  
I SEE...

"NOT" IS NOT  
AN IMPERATIVE.  
IT'S A DARE  
IMPERATIVE.



SIGH... I  
DON'T UN-  
DERSTAND  
THE SMALL  
THINGS...



"HAVE" IS A  
CAUSATIVE  
VERB. THE  
MOOD COMES  
AFTER IT...



NOT AGAIN.  
DON'T THINK SO  
NEGATIVELY.  
ALWAYS THINK  
POSITIVELY.



I GUESS... BUT  
WE'RE STILL AT  
MIDDLE-SCHOOL  
LEVEL. WE HAVE  
A LONG WAY  
AHEAD.

BUT... I FEEL  
I KNOW TOO  
LITTLE...





LISTEN UP! NOT  
COUNTING THE  
COUNTRIES  
WHICH HAVE  
ENGLISH AS  
THEIR MAIN  
LANGUAGE...



EH... WHAT  
DO YOU  
MEAN?



JAPAN IS "ONE  
OF THE BEST  
COUNTRIES TO  
LEARN ENGLISH  
IN THE WORLD!"





HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANUP, TRANSLATION, PHOTO READING,  
OC, LPA, AND ETC.

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)

